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PATRIOTS-BILLS: A MUST-WIN IN BUFFALO? {page 17}

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'Homeland,' the cat-and-mouse game between a bipolar CIA agent and terrorist POW, is back The show's Emmy-winning stars talk Season 2 {page 08}

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Patrick: State can and 'should' win inmate appeal

Speaking a day after Department of Correction officials said they would appeal the federal court decision to allow a jailed murderer to have a sex change, Gov. Deval Patrick said the state can and "should" win its appeal.

"We have a very strong argument. I think we should win," Patrick told reporters Thursday in Cambridge.

Quoted: On convicted killer's sex change

"Constitutional rights belong to everyone, even the least loved, least popular people among us. Prisoners have a right to necessary medical care."

JENNIFER LEVI, TRANSGENDER RIGHTS PROJECT DIRECTOR FOR GAY & LESBIAN ADVOCATES & DEFENDERS

The decision earlier this month that says the state must allow Michelle Lynne Kosilek to have a sex change has been met with controversy, as has the state's announcement Wednesday that it plans to appeal.

"Constitutional rights belong to everyone, even the least loved, least popular people among us. Prisoners have a right to necessary medical care, and this is indisputably medical care, as the very strong district court decision established," said Jennifer Levi, the Transgender Rights Project director for Gay & Lesbian Advocates & Defenders.

Kosilek was born Robert Kosilek and was convicted of killing her wife in 1990. She is serving a life sentence. METRO

In the news

86

Former Boston University President John Silber died yesterday of kidney failure in his Brookline home. He was 86. Silber, who also ran for governor unsuccessfully in 1990, served as BU's president from 1971 until 1996. He was remembered for his sometimes harsh temperament as well as for his dedication to education and transformation of BU. METRO

Today's local tweet

"It's funny when even the Boston homeless take time out of their day to mock the NY Yankees. Cardboard sign says: 'Jeter drinks wine coolers"

@MRODEEZY, WHO APPROVED OF THE HOMELESS PERSON'S SENSE OF HUMOR

In the news

▶ The coffee is coming!

Southie Starbucks OK'd

BOSTON. The city's Licensing Board approved on Thursday a request by Starbucks to open a new location in South Boston.

The new location will be at 11 West Broadway and will open from 5 a.m. until 11 p.m. The Seattle chain is expanding its reach deeper into South Boston. While there are three locations in the Fort Point area, this will be the first in South Boston proper.

METRO/BOSTON.COM

Teens drop gun on Green Line

NEWTON. Four Newton teens were arrested Wednesday night after a rider watched one of them drop a handgun while riding on a Green Line train.

The rider alerted a friend who called police. The teens got off of the Riverside train at the Newton Center station at about 7 p.m., police said.

The teens fled when police arrived. One of them threw a gun in a bush, but it was later recovered.

A 16-year-old and 15-year-old are facing multiple firearm and ammunition charges, police said. Joseph German and William Martin, both 18, were charged with drug possession with intent to distribute and conspiracy. METRO

T audit finds $101M variance in receipts

State auditor's report shows cash from fare boxes is not accurately counted or adequately protected ◐ T says problem is a software glitch, not cash loss

A report released Thursday by the State Auditor's Office says that the MBTA's automated fare collection system overstated cash receipts from fare boxes by more than $101 million between 2006 and 2011, raising questions about whether the T's cash is protected from loss, theft or misuse of funds.

The 28-page report issued by auditor Suzanne Bump showed the automated fare collection system recorded more than $225 million in fare-box cash receipts between July 1, 2006, and June 30, 2011, but actual fare-box cash receipts during that time were $123.8 million.

The report said there is no evidence of lost or stolen funds.

Following the release of the report, a T spokesman said the transit agency is confident that all cash is handled appropriately and in a secure manner.

"The issues identified in the audit report reflect software integration issues in the fare collection system — not a loss of revenue," MBTA spokesman Joe Pesaturo said.

The report also said that 12 keys to cash fare boxes were missing and that the MBTA was not properly tracking cash boxes during removal, deposit and reinsertion procedures. Auditors also said that more than 1,300 revenue keys lacked identifying numbers, making it "impossible" to keep an accurate inventory.

Pesaturo said all cash collected on buses and light-rail vehicles is securely transferred from onboard fare boxes to the MBTA's revenue department, and that in recent months the authority has reorganized its automated fare collection program to ensure its treasury department works more closely with its money room.

He also said an outside firm is reviewing security protocols in the room and will provide security recommendations.

NICOLAUS CZARNECKI/METRO

▶ An MTBA fare-box technician shows how he empties the box from an MBTA bus on Thursday.

Speedy box trouble

Auditors determined that a "speedy box" cash collection system used to avoid delays at fare gates during major events — like games and holidays — can't assure riders are paying the correct amounts.

The system is also incapable of assuring the speedy box cash collections will be deposited at the MBTA's cash processing center.

MORGAN ROUSSEAU
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$225M Amount recorded in fare-box cash receipts between July 1, 2006, and June 30, 2011

$123.8M Actual fare-box cash receipts during that same period — $101.7M less

1,300 Number of revenue keys lacking identifying numbers, making it impossible to keep count

MBTA audit highlights

According to the audit, the T's $94 million automated fare collection system is not functioning properly, and therefore the agency can't be sure that theft is not occurring. Here are some other problems the audit found:

- Collections were overstated in fiscal years 2007, 2008 and 2011 and understated in FY 2009 and 2010.
- The variance of more than $101.7 million "clearly demonstrates significant reliability problems in the MBTA's collection and control of millions of dollars in cash revenue."
- "Especially at a time when the MBTA is facing a major fiscal crisis and increasing fares, it needs to do all it can to assure its riders and taxpayers that it is protecting and maximizing public funds and holding its contractors accountable," Bump said in a statement.
- Bump called on the T and its automated fare collection vendor, Scheid & Bachman, to take steps to correct software and hardware problems, saying that all revenue locking systems should be replaced.

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News in brief

Burrito made into Suffolk mascot

MEDFORD. Suffolk University student Robert Heap, 18, recently made a video that shows him turning a Boloco vegetable burrito into his school's mascot, "Rammy." Heap is part of the school's Social Media Street Team, a student group that promotes the school and local businesses. METRO/MR

Woman shoots self, not raccoon

EAST BRIDGEWATER. An East Bridgewater woman armed with a pellet gun tried to take out a raccoon, but instead shot herself in the chest. Kerrilee Zimmerman, 31, went outside a home in Wellfleet where she was staying to shoot a raccoon at about 11 p.m. Wednesday, according to Wellfleet police. "While outside, she tripped and accidentally shot herself, resulting in a wound to her chest," Wellfleet police said in a statement. METRO

Family still seeking answers after man shot dead by police

One year after Mark McMullen was fatally shot by a Boston police officer, family says they are left in dark DA has ruled officer was justified

"Regardless of who he is or what he might have done, it's not acceptable to walk away from his body and leave the family without any answers."
ROBIN SCOTT, FAMILY'S ATTORNEY

NICOLAUS CZARNECKI/METRO

▶ Mark McMullen's sister Karen speaks during a rally Thursday on the Massachusetts State House steps.

A year after Mark McMullen was fatally shot by a Boston police officer after leading cops on a chase from Boston to Rockland, his family stood on the steps of the State House asking for more information in his death.

"We do not have all of the facts in this matter," said McMullen's father, Ronald McMullen. "We want to know what happened. If it was straight up and straight forward, then there would be no reason for foot-dragging."

Robert McMullen was joined Thursday by his wife, daughter and other son, as well as about two dozen other supporters who held signs. Some read, "Judicial inquest now" and "Justice for Mark."

McMullen, 44, of Quincy, was with a woman known by police to be involved in prostitution and drug possession when officers rode up on them in Roxbury last September, police said. McMullen fled, nearly hitting officers, crashing into civilian and police cars and traveling at 80 mph, police said. The pursuit ended off of Route 3 in Rockland where authorities said McMullen nearly hit a police officer, who then fired at him.

At issue, the family said, is their request for more documentation on the investigation into their son's death. They admitted he had "problems," but said he didn't deserve to die.

The Plymouth district attorney's office released a four-page statement in February that said the officer actions were "lawful" in light of the "immediate deadly threat" McMullen posed. However family members said they are still waiting on a complete autopsy report and other documents.

MICHAEL NAUGHTON
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A sister's fight

McMullen's sister, Karen, spoke angrily about the situation and urged those at the rally to write to Attorney General Martha Coakley to seek a new investigation.

"If they're right, they'll be right; but if not, we should know," she said.

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In the polls

Poll: Obama leads Romney 40 days before election

President Barack Obama maintains a lead over Republican challenger Mitt Romney with 40 days left until the Nov. 6 election, the latest Reuters/Ipsos poll said on Thursday.

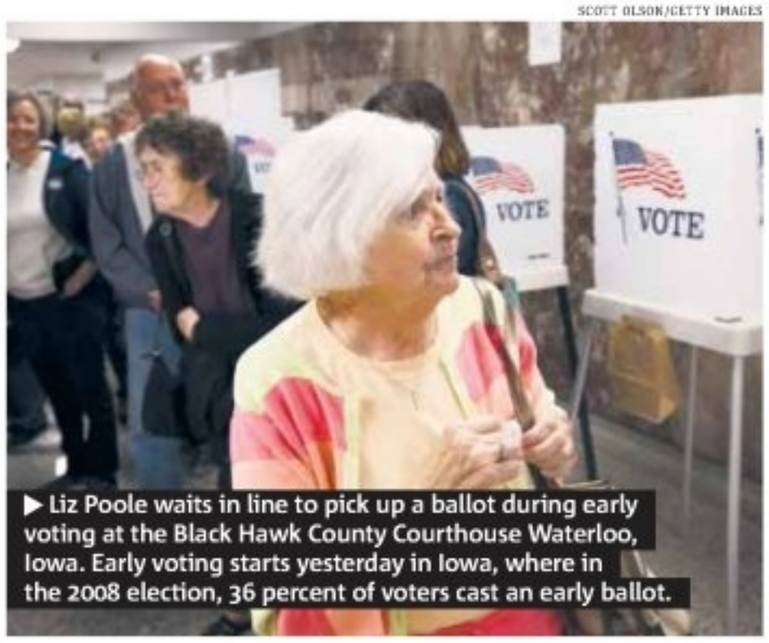
The result showed the race basically holding where it has been for days with Obama enjoying an advantage over Romney. Obama got a bump in support from his Democratic National Convention earlier this month and Romney was hurt by the leak of a video from a private fundraiser. The Romney campaign argues that its internal data shows that the race is much closer than most polls are showing. **REUTERS**

49% Obama

42% Romney

The few who matter: Election hinges on undecided voters

SCOTT OLSON/GETTY IMAGES



▶ Liz Poole waits in line to pick up a ballot during early voting at the Black Hawk County Courthouse Waterloo, Iowa. Early voting starts yesterday in Iowa, where in the 2008 election, 36 percent of voters cast an early ballot.

You've heard about them for months. The press obsesses about them. Political scientists toil to understand them. The campaigns are consumed with trying to win them over.

They are undecided voters. They remain impervious to persuasion. Who are these people who hold the country's fate in their hands? And why can't they make up their minds?

Campaign professionals see undecideds as comprising two distinct groups: one whose members follow the news and have still found cause to withhold their support, and another that has yet to tune in and may not until the October presidential debates, Bloomberg Businessweek reports in its Oct. 1 issue.

43K The number of political ads Americans see each day.

The first group is "not nearly as partisan as those who've already picked a candidate," says John Brabender, chief strategist in former Senator Rick Santorum's Republican presidential primary campaign. "They swing their vote much more often. Many are actually registered as Republican or Democrat but have only a loose connection to their party." **BLOOMBERG**

Words matter

In a Sept. 17 focus group of undecided voters, conducted by the Democratic pollster Peter Hart, feelings were almost uniformly negative:

- **On the campaign:** removed, ambivalent, negative, very negative, cheap slugfest, confused, contentious
- **On Mitt Romney:** stiff, evasive, uppity, unfriendly
- **On Barack Obama:** overly confident, unrealistic, arrogant, hollow

"[The country is] mired in a bowl of stupid."

A.J. MORNING, A 41-YEAR-OLD COMPUTER TECHNICIAN FROM SPRINGFIELD, VA.

No one's happy

The U.S. public is critical of both parties in Congress for failing to resolve such issues as the national debt while rejecting the sacrifices that may be needed to fix it. **BLOOMBERG**

51% Republicans in Congress have an unfavorable rating of 51 percent, with Dems only slightly more well-liked, at 49 percent, according to a Bloomberg poll.

"Congress hasn't been able to do anything except name post offices over the past two years. As soon as one party or other becomes the majority, they think they have this mandate from God Almighty and the other side must be the devil incarnate." **STEVE CREWS, 29, INDEPENDENT VOTER**

$1.2T Amount in automatic spending reductions to begin in January. The deficit will reach $1.1 trillion this year, the fourth year for a trillion-dollar shortfall.

CAMPAIGNS FACE DESPERATE DAYS

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

Just when you thought the political season could not get any dirtier, here comes Madonna offering to strip naked if Barack Obama is elected to a second term. Which is confusing, because I thought she supported him. Seriously, if she wants a second term, why would she threaten us that way? Granted, she is in good shape for her age, but so is Betty White and I don't think America has designs on seeing her "au naturel" either.

Such is the state of this election as we burn down to the wire. It doesn't matter that the some polls appear to show a widening gap in favor of President Obama. Both sides know the contest remains close and the debates are yet to come. Still enough that any small thing (like say, Madonna's sequined corset) could tilt the scales, and that awareness will no doubt spur increasingly desperate maneuvers in coming days.

Which leads me to a word of caution: Even if we push aside rash statements from aging pop stars, this is a good time to slap on your skepti-goggles about everything you see from the campaign trail.

Already this race has been defined by both sides taking wild liberties with the truth. The Obama camp has assailed Mitt Romney as a predatory, job outsourcing, potential felon; the Romney team has accused the president of building a welfare state, all but bankrupting the government and undermining national security; and both sides have trotted out precious little evidence to back their claims.

That's the bad news. The worse news is it's going to continue. I asked a campaign operative recently, "How come you keep saying things about the opposition that are categorically false?" The response? "Because it works."

Perhaps it is good that the early voting has begun; because I suspect, in terms of honest campaigning, we've already passed the high water mark.

From here on out, the promises, pronouncements and pandering from both sides will likely run wild, like Madonna on election night ... maybe.

– CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

CNN = POLITICS

Quoted

I asked a campaign operative recently, "How come you keep saying things about the opposition that are categorically false?" The response? "Because it works."

News in brief

Soros pledges $1 million to pro-Obama super PAC

Billionaire financier George Soros has committed $1 million to the super PAC that is helping fund President Barack Obama's reelection bid, a person familiar with the pledge said Thursday. The move by Soros could trigger more big checks from liberal donors who have avoided giving to super PACs because of their concern over the unlimited spending power of such groups.

Until this year, Soros held the record as the biggest contributor in an election cycle for his 2004 political giving. His record has been eclipsed by Las Vegas casino owner Sheldon Adelson.

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WEEKEND

2

TV watch list

▶ Emily VanCamp stars on "Revenge."

ABC/KAREN NEAL

'Revenge'

DRAMA. Oh, Emily, how we have missed your vengeful ways. Now tell us Victoria somehow survived the plane crash and Amanda is faking that pregnancy. Please? **Season premiere, Sunday, 9 p.m., ABC**

'Made in Jersey'

DRAMA. All the cliches TV has taught you about New Jersey are shellacked onto this legal drama with superhold Aqua Net, as a spunky gal from the Garden State uses her blue-collar upbringing to outsmart all of those snobby Ivy Leaguers working at her Manhattan law firm. **Series premiere, Friday, 9 p.m., CBS**

'Teenage Mutant Ninja Turtles'

ANIMATED. The rude, crude, pizza-loving, crime-fighting dudes are back in CG animation with voices by Jason Biggs, Sean Astin, Greg Cipes and Rob Paulsen. **Series premiere, Saturday, 11 a.m., Nickelodeon**

AMBER RAY

NADAV KANDER/SHOWTIME

DUTY, HONOR, COUNTRY, EMMY

After winning TV's highest honors last week, 'Homeland' is the most talked-about drama ◐ Stars Damian Lewis and Claire Danes reflect on Season 1 and what's ahead ◐ Catch up with the series here — and on Saturday

Carrie Mathison

Played by Claire Danes

When we first met her ...

As a CIA agent in Iraq, Carrie was told of an American POW who had been turned into an al-Qaeda sleeper agent. Suffering from bipolar disorder — something she hid from nearly everyone — she became obsessed with the recently released Nicholas Brody, who fit the description of the terrorist.

"There was that crescendo of mania at the very end [caused by Carrie's bipolar disorder], but throughout that first season, it was sort of simmering," Danes says of her character's condition. Though her illness complicated things, Danes believes the highly intelligent Carrie had "some suspicion that maybe her condition was responsible for her genius. I think that's probably true for a lot of people with the condition," she adds.

"I think she is freer. I think she's a little bit less paranoid, you know, a little less high-strung."

CLAIRE DANES, ON WHERE CARRIE IS IN SEASON 2

What's to come

After Carrie's condition was made public, the disgraced operative sought treatment through electroconvulsive therapy. Undergoing the procedure, which can cause memory loss, led to her being unable to recall key information she uncovered about Brody — even after she is asked to return to duty.

"She's been outed as this person with this condition, and that has altered her in a pretty fundamental way," Danes says. "She's not hiding to the same extent, and she doesn't have that same kind of panic and defensiveness. And when we find her at the beginning of the second season, she's been very humbled, and she's really struggling with a real crisis of confidence. She gets her mojo back, but it takes some time."

Nicholas Brody

Played by Damian Lewis

When we first met him ...

Brody, a Marine sergeant who was held by al-Qaeda as a prisoner of war for eight years, returned to the U.S. a war hero. However, CIA operative Carrie Mathison suspected he had been "turned" by terrorists.

"In the first season, he was a man just trying to reenter civilian life," Lewis says. "There was a degree of damage which elicited some sympathy from the audience — but at the same time he also was the menace. So people were terrified of him."

What's to come

Now a U.S. congressman, will Brody achieve his goal of destroying America from within?

"Brody made a mission statement at the end of the first season saying he wanted a nonviolent political subversion of American policy," Lewis says. "He would like to think he's in control of his own destiny. He absolutely won't be, is my prediction for this season. I think he will live in a state of heightened anxiety and paranoia."

AMBER RAY
amber.ray@metro.us

▶ "Homeland" Season 2 premieres Sunday at 10 p.m. on Showtime. Need to catch up? Showtime will air Season 1 in its entirety beginning Saturday at noon.

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Theater review

Failure to launch

ANDREW BRILLIANT/ BRILLIANT PICTURES

▶ "Don't shoot!" Actually, maybe you should. Metro's reviewer says "Kite Runner" isn't worth the Watertown trip.

Though "show, don't tell" is a standard tenet of Playwriting 101, it's nowhere to be found in the New Repertory Theatre's production of "The Kite Runner." If you shut your eyes, it almost feels like you're listening to a long, convoluted book on tape that can't end soon enough.

The multicontinent, multi-decade story unfolds courtesy of Amir (Nael Nacer), a grown man trying to come to terms with a life-altering decision made in his adolescence. Though Nacer nicely spans the emotional gamut from cowardly young boy to guilt-ridden adult hoping for repentance, his narrating duties often make him more observer than participant in his own story.

Ken Baitlin delivers a stellar turn as Amir's father Baba, while Luke Murtha is gut-wrenching as Hazara servant Hassan. John Zdrojeski is terrorizing as childhood bully-turned-sociopath Assef, though it's dis-turbing that the script leads you to believe his sexual orientation is the cause of his violent, murderous way of life.

Inconsistent accents plague most of the ensemble, and the costumes look like surgical scrubs doing double duty as Muslim attire.

Despite a superb set, impeccably executed sound and flawless lighting, it still feels like the college production of a well-funded theater department. The pacing is uneven, the energy is often low — and there's a moment when Amir is held at gunpoint that you wouldn't mind if they pulled the trigger just to move the story along.

NICK DUSSAULT

If you go

'The Kite Runner'
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www.newrep.org

Get in the loop

"Looper"
Director: Rian Johnson
Cast: Joseph Gordon-Levitt, Bruce Willis, Emily Blunt
Rating: R
Grade: ❶❶❶❶◍

Thirty years in the future, time travel is illegal. The only people who use it are criminal organizations who send undesirables back to the past to be disposed of. Joe (Joseph Gordon-Levitt) is an experienced looper — or present-day trigger-man — stashing his pay so one day he can retire and live in France. He doesn't count on a crime lord from the future, the Rainmaker, ordering his loop be closed. That is sending his future self, Old Joe (Bruce Willis), to the present day to be executed.

The actors aren't the stars of this movie, the ideas are. Is it airtight? Nope, but what time travel movie is? Future crime bosses could have done the killings themselves and sent the bodies back to the past be disposed of, but where's the fun in that? We need the two Joes in one place to get the story revved.

Director Rian Johnson uses the sci-fi premise to allow the character of Joe in both forms to examine his life. It's humanist science fiction that values the person over special effects. It's also a wildly entertaining chase movie, with enough sci-fi to keep the left side of your brain engaged while the right brain will thrill to the chase.

RICHARD CROUSE
METRO WORLD NEWS IN CANADA

SONY PICTURES PUBLICITY

▶ Joseph Gordon-Levitt stars in his second picture with director Rian Johnson, "Looper."

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Review

'Won't Back Down'

Director: Daniel Barnz
Stars: Maggie Gyllenhaal, Viola Davis, Holly Hunter, Emily Alyn Lind
Rating: PG
Grade: ●●●○

"Won't Back Down" is this year's "Freedom Writers" — but with a twist. This inspiring movie stars Maggie Gyllenhaal and Viola Davis as driven mothers trying to flip their failing school in hopes of creating a place where students are encouraged to learn and grow. Inspired by actual events, this film has the ability to grasp audience's attention and spark conversations of reform and change. The film has authentic performances by Holly Hunter, who plays Evelyn Riske — a union worker trying to do what she believes is best for everyone — and Emily Alyn Lind, who plays young student Malia Fitzpatrick: a girl who is overlooked in class because of her learning disability. Both of their performances will have audiences in tears, but Gyllenhaal clearly steals the show with her portrayal of a free-spirited and hopeful mother who learns what it's really all about to be an adult. Although the storyline is captivating, it becomes rather formulaic at times. The plot follows a familiar arc, possibly because it was based on true events and fits the mold of a certain kind of feel-good film. But even through those predictable patches, that true story is inevitably quite moving.

ESTHER PACHECO

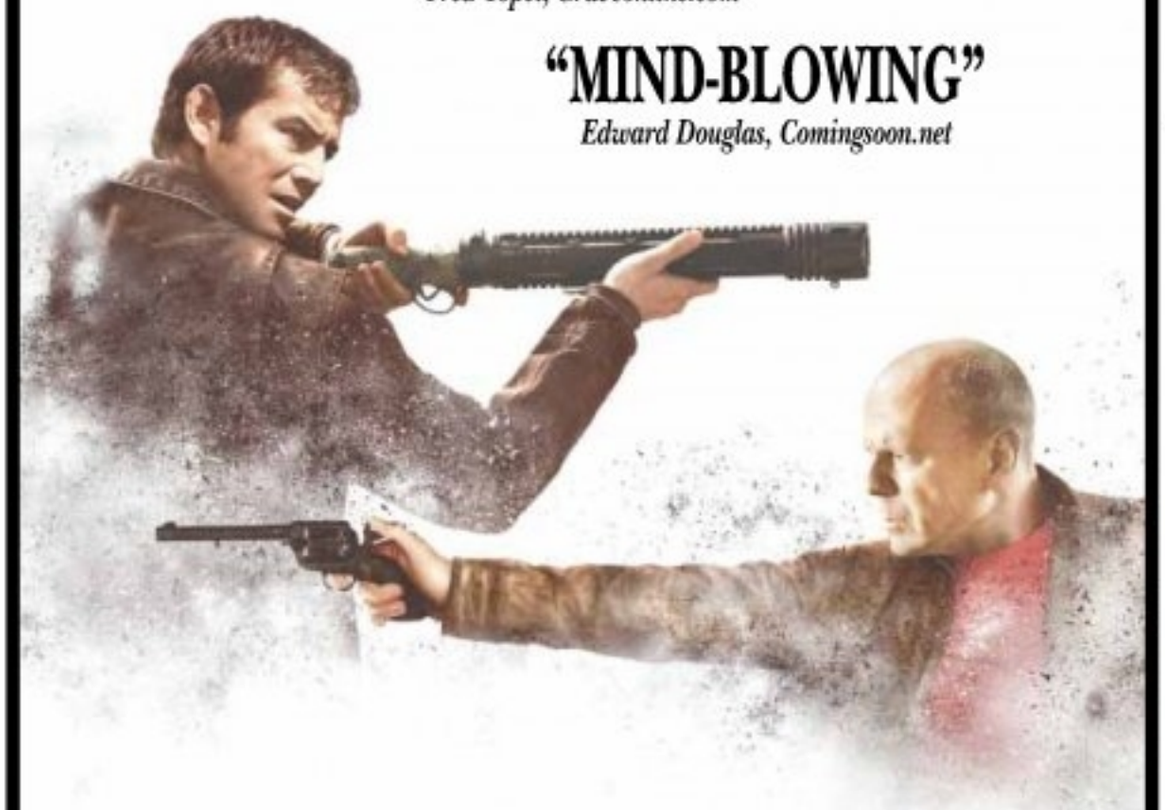
KERRY HAYES/WALDEN MEDIA, LLC

▶ Davis, Gyllenhaal and Alyn Lind share a moment.

"GROUNDBREAKING"
Peter Travers, Rolling Stone

"THE BEST ACTION MOVIE OF THE YEAR"
Fred Topel, Craveonline.com

"MIND-BLOWING"
Edward Douglas, Comingsoon.net



BRUCE WILLIS JOSEPH GORDON-LEVITT EMILY BLUNT

LOOPER

TRISTAR PICTURES FILMDISTRICT AND ENDGAME ENTERTAINMENT PRESENT IN ASSOCIATION WITH DMG ENTERTAINMENT A RAM BERGMAN PRODUCTION A FILM BY RIAN JOHNSON
BRUCE WILLIS JOSEPH GORDON-LEVITT EMILY BLUNT "LOOPER" PAUL DANO NOAH SEGAN PIPER PERABO GARRET DILLAHUNT AND JEFF DANIELS
DOUGLAS E. HANSEN JULIE GOLDSTEIN PETER SCHLESSEL JOSEPH GORDON-LEVITT DAN MINTZ RAM BERGMAN AND JAMES D. STERN
R RESTRICTED STRONG VIOLENCE, LANGUAGE, SOME SEXUALITY/NUDITY AND DRUG CONTENT
FILMDISTRICT TRI STAR
LooperMovie.com

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY make.believe

Review

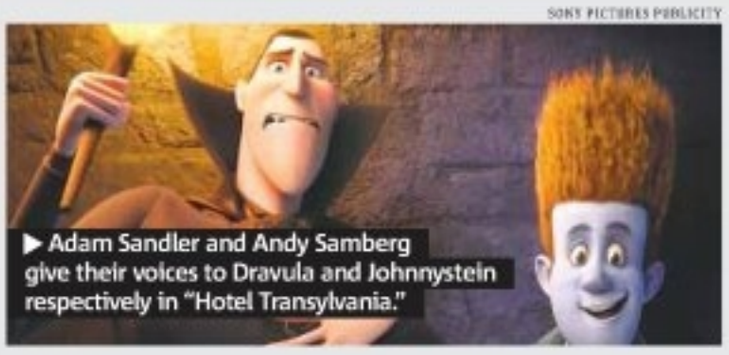
'Hotel Transylvania'

Director: Genndy Tartakovsky
Stars: Adam Sandler, Selena Gomez
Rating: PG
Grade: ●●○○○

It's not that the notion of a hotel exclusively for misunderstood monsters seeking refuge from hostile humans isn't clever, but in "Hotel Transylvania," at least, the premise overstays its welcome. Featuring the voices of such talents as a vampiric Adam Sandler and Selena Gomez, the family-friendly film aims high with a visual play on gothic gags that unfortunately only endure as long as you are entertained by such things as flatulent B-movie monsters.

STEVEN GOW

SONY PICTURES PUBLICITY



▶ Adam Sandler and Andy Samberg give their voices to Dravula and Johnnystein respectively in "Hotel Transylvania."

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AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
10 YEARS (PG-13) Fri 4:30, 9:35.C INDEPENDENT;Digital Presentation; Sat 4:30.C INDEPENDENT;Digital Presentation; Sun 4:30-9:35.C INDEPENDENT;Digital Presentation
BACKWARDS (PG) 11:45, 2:15, 4:45, 7:00, 9:45.C INDEPENDENT;Digital Presentation
THE CAMPAIGN (R) 10:35. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 4:10. Digital Presentation
DREDD (R) 1:00. Digital Presentation
DREDD 3D (R) 10:40, 3:20, 5:45, 8:05, 10:25. RealD 3D
END OF WATCH (R) 10:35, 1:10, 3:45, 6:20, 8:15, 9:05, 10:50. Digital Presentation
FINDING NEMO 3D (G) 11:05, 1:45, 4:25, 7:25. RealD 3D
HOTEL TRANSYLVANIA (PG) Fri 10:55, 12:00, 2:15, 4:45, 9:25. Digital Presentation; Sat and Sun 12:00-1:30-2:15-6:00-10:30. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 1:30, 7:00. RealD 3D; Sat and Sun 10:55-3:45-8:15. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 11:35, 2:25, 5:15, 7:55, 10:45. Digital Presentation
LAWLESS (R) 6:55. Digital Presentation
LOOPER (R) Fri and Sat 10:30, 1:15, 4:00, 7:05, 9:50. Digital Presentation; 11:00-2:00-5:00-8:00-11:00. CC-Closed Captions;Digital Presentation; Sun 1:15-4:00-7:05-9:50. Digital Presentation
THE MASTER (R) 12:20, 3:25, 6:25, 9:30.C INDEPENDENT;Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:25, 2:20, 4:55, 7:45, 10:20.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 11:15, 12:55, 2:00, 3:30, 4:40, 6:15, 7:30, 9:00, 10:15. Digital Presentation
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:00, 1:40, 4:35, 7:15, 9:55. IMAX;RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SOLOMON KANE (R) 11:20, 1:50, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 10:30, 11:10, 1:05, 1:55, 4:50, 7:35, 10:10. Digital Presentation
VULGARIA (NR) 11:40, 2:35, 5:20, 8:10, 10:30. Digital Presentation
WON'T BACK DOWN (PG) Fri and Sat 11:30, 2:30, 5:30, 8:30, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:30-5:30-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
ARBITRAGE (R) Fri 12:00, 2:20, 4:40, 7:00, 9:20; Sat 2:45-4:50-7:00-9:20.; Sun 2:20-4:40-10:10.
MANHATTAN SHORT FILM FESTIVAL (NR) Fri 11:40, 2:10, 6:45, 9:30; Sat 11:15-6:45-9:30.; Sun 11:00-1:45-9:30.
THE MASTER (R) Fri 11:00, 3:30, 6:30, 9:30; Fri 11:00. Box Office Babies; Sat 12:30-3:30-6:30-9:30.; Sun 1:00-3:45-6:30-9:30.
THE ORANGES (R) Sun 10:00
PARIS OPERA BALLET: LA BAYADERE (NR) Sat 11:00
PROVOKING REALITY: THE OBERHAUSEN MANIFESTO Sun 11:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
2016: OBAMA'S AMERICA (PG) 1:10, 3:30, 8:10.C INDEPENDENT;Digital Presentation
DREDD (R) Fri and Sat 1:20. Digital Presentation; Sun 1:10. Digital Presentation
DREDD 3D (R) Fri and Sat 11:00, 3:40, 6:00, 8:20, 10:40. RealD 3D; Sun 10:50-3:30-5:50-8:10. RealD 3D
END OF WATCH (R) Fri and Sat 11:00, 1:35, 4:15, 7:00, 9:40. Digital Presentation; Sun 11:00-1:35-4:15-7:00. Digital Presentation
FINDING NEMO 3D (G) Fri and Sat 11:45, 2:30, 5:05, 7:45, 10:20. RealD 3D; Sun 11:45-2:30-5:05-7:45. RealD 3D
HOTEL TRANSYLVANIA (PG) 12:00, 1:30, 4:00, 7:25. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri and Sat 11:00, 2:30, 5:00, 9:50. CC-Closed Captions;RealD 3D; Sun 11:00-2:30-5:00. CC-Closed Captions;RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 11:10, 1:40, 4:20, 7:05, 9:45. Digital Presentation; Sun 11:10-1:40-4:20-7:05. Digital Presentation
LOOPER (R) Fri and Sat 10:55, 1:40, 4:30, 6:30, 7:30, 9:30, 10:30. CC-Closed Captions;Digital Presentation; Sun 10:55-1:40-4:30-6:30-7:30. CC-Closed Captions;Digital Presentation
THE POSSESSION (PG-13) Fri and Sat 10:50, 5:50, 10:30. Digital Presentation; Sun 10:50-5:50. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 11:20, 2:00, 4:35, 7:20, 10:00. Digital Presentation; Sun 11:20-2:00-4:35-7:20. Digital Presentation
WON'T BACK DOWN (PG) Fri and Sat 10:50, 1:50, 4:50, 7:50, 10:45. Digital Presentation; Sun 10:50-1:50-4:50-7:50. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE DARK KNIGHT RISES (PG-13) Fri and Sat 7:00, 9:40. Digital Presentation; Sun 7:00. Digital Presentation
DREDD (R) 12:45. Digital Presentation
DREDD 3D (R) Fri and Sat 3:20, 6:00, 8:20, 10:40. RealD 3D; Sun 3:20-6:00-8:20. RealD 3D
END OF WATCH (R) Fri 2:10, 5:20, 8:10, 10:45. Digital Presentation; Sat 11:30-2:10-5:20-8:10-10:45. Digital Presentation; Sun 11:30-2:10-5:20-8:10. Digital Presentation
FINDING NEMO 3D (G) Fri 1:40, 4:30, 7:10. RealD 3D; Sat and Sun 11:00-1:40-4:30-7:10. RealD 3D
HOTEL TRANSYLVANIA (PG) 2:30. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 12:00, 1:00, 3:40, 5:00, 7:30, 9:55. RealD 3D; Sat 10:30-12:00-1:00-3:40-5:00-7:30-9:55. RealD 3D; Sun 10:30-12:00-1:00-3:40-5:00-7:30. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri 1:10, 4:00, 6:30, 9:10. Digital Presentation; Sat 10:40-1:10-4:00-6:30-9:10. Digital Presentation; Sun 10:40-1:10-3:35-6:00-8:25. Digital Presentation
LOOPER (R) Fri 1:50, 4:40, 6:10, 7:50, 9:00, 10:40. Digital Presentation; Sat 10:45-1:50-4:40-6:10-7:50-9:00-10:40. Digital Presentation; Sun 10:45-1:50-4:40-6:30-7:50. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 1:00, 4:10. Digital Presentation; Sat and Sun 10:20-1:00-4:10. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri 1:30, 4:20, 7:20, 10:10. Digital Presentation; Sat 10:50-1:30-4:20-7:20-10:10. Digital Presentation; Sun 10:50-1:30-4:20-7:20. Digital Presentation
WON'T BACK DOWN (PG) Fri 12:10, 2:50, 5:40, 8:40, 10:30. Digital Presentation; Sat 10:20-12:10-2:50-5:40-8:40-10:30. Digital Presentation; Sun 10:20-12:10-2:50-5:40-8:30. Digital Presentation

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1 Kendall Square, Cambridge
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) Fri 1:40, 4:00, 7:00, 9:15; Sat and Sun 10:50-1:40-4:00-7:00-9:15.
HOW TO SURVIVE A PLAGUE (NR) Fri 1:35, 4:15, 6:45, 9:25; Sat and Sun 10:45-1:35-4:15-6:45-9:25.
LIBERAL ARTS (NR) Fri 4:10, 9:10; Sat and Sun 11:05-4:10-9:10.
THE MASTER (R) Fri 1:30, 2:30, 4:30, 5:30, 8:00, 9:00; Sat and Sun 10:30-11:30-1:30-2:30-4:30-5:30-8:00-9:00.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 1:15, 2:15, 3:40, 4:40, 6:30, 7:10, 9:05, 9:40; Sat and Sun 10:40-11:40-1:15-2:15-3:40-4:40-6:30-7:10-9:05-9:40.
SAMSARA (PG-13) 1:25, 6:40
SLEEPWALK WITH ME (NR) Fri 1:50, 4:25, 7:15, 9:20; Sat and Sun 11:35-1:50-4:25-7:15-9:20.
STARS IN SHORTS (NR) Fri 1:20, 3:50, 6:50, 9:30; Sat and Sun 11:00-1:20-3:50-6:50-9:30.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
END OF WATCH (R) Fri and Sat 2:10, 4:45, 7:20, 9:55. Digital Presentation; Sun 2:10-4:45-7:20. Digital Presentation

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TROUBLE WITH THE CURVE (PG-13) Fri and Sat 2:00, 4:30, 7:00, 9:30. Digital Presentation; Sun 2:00-4:30-7:00. Digital Presentation
THE WORDS (PG-13) Fri 10:00. Digital Presentation; Sat 9:00. Digital Presentation; Sun 8:00. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
THE BOURNE LEGACY (PG-13) Fri and Sat 4:10, 10:10. Digital Presentation; Sun 4:10-9:45. Digital Presentation
DREDD (R) 2:00. Digital Presentation
DREDD 3D (R) 11:30, 4:30, 7:00, 9:30. RealD 3D
END OF WATCH (R) Fri and Sat 11:25, 2:05, 4:45, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:25-2:05-4:45-7:25-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FINDING NEMO 3D (G) Fri and Sat 2:25, 4:50, 7:15, 9:40. RealD 3D; Sun 2:25-4:50-7:15. RealD 3D
HOTEL TRANSYLVANIA (PG) Fri 2:50, 5:00, 7:10, 9:20. Digital Presentation; Sat 1:30-3:40-5:50-8:00. Digital Presentation; Sun 1:30-3:40-5:50. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 1:00, 3:15, 5:30, 7:45. RealD 3D; Sat and Sun 2:30-4:40-6:50. RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 12:10, 2:30, 4:50, 7:00, 9:20, 11:40. CC-Closed Captions;Digital Presentation; Sun 12:10-2:30-4:50-7:00-9:20. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 10:50, 1:10, 3:30, 5:50, 8:00, 10:20. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 12:05, 2:40, 5:25, 8:05, 10:35, 11:10. Digital Presentation; Sun 12:05-2:40-5:25-8:05-10:35-10:55. Digital Presentation
LAWLESS (R) Fri and Sat 10:55, 1:55, 4:55, 7:50, 10:55. Digital Presentation; Sun 1:55-4:55-7:40-10:30. Digital Presentation
LOOPER (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45. CC-Closed Captions;Digital Presentation; Fri and Sat 12:00-2:45-5:45-8:45-9:45-11:30. Digital Presentation; Sun 12:00-2:45-5:45-8:45-9:45. Digital Presentation; Sun 10:45-1:45-4:45-7:45-10:40. CC-Closed Captions;Digital Presentation
THE MASTER (R) Fri and Sat 12:20, 4:05, 7:25, 10:30.C INDEPENDENT;Digital Presentation; Sun 12:55-4:05-7:25-10:20.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:00, 1:35, 4:10, 6:55. Digital Presentation
PARANORMAN (PG) 11:05, 4:20. Digital Presentation
PARANORMAN 3D (PG) 1:30, 6:50. RealD 3D
PITCH PERFECT (PG-13) Fri and Sat 10:30, 11:30, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 9:15, 10:15, 11:15. Digital Presentation; Sun 10:30-11:30-1:15-2:15-4:15-5:15-7:15-8:15-9:15-10:15. Digital Presentation
THE POSSESSION (PG-13) 4:25, 10:50. Digital Presentation
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:15, 2:00, 4:30, 7:30, 10:10. IMAX;RealD 3D
TROUBLE WITH THE CURVE (PG-13) 10:40, 11:40, 1:20, 2:20, 4:00, 5:00, 7:10, 8:10, 9:50, 10:50. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
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Exit 24 (Endicott St.) off Rt. 128
10 YEARS (PG-13) 11:20, 2:10, 4:40, 7:20, 10:05.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) Fri and Sat 10:30, 1:40, 4:45, 7:55. Digital Presentation; Sun 10:30-1:40-4:45-7:50. Digital Presentation
THE CAMPAIGN (R) 10:30, 12:45, 3:00, 5:20, 7:35, 9:55. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri and Sat 12:15, 7:05. Digital Presentation; Sun 12:50-7:05. Digital Presentation
DREDD (R) 1:00. Digital Presentation
DREDD 3D (R) 10:35, 3:25, 5:55, 8:20, 10:45. RealD 3D
END OF WATCH (R) Fri and Sat 11:10, 1:50, 4:35, 7:40, 10:25. Digital Presentation; Sun 11:10-1:50-4:35-7:40-10:30. Digital Presentation
HOTEL TRANSYLVANIA (PG) Fri and Sat 12:10, 2:30, 4:50, 7:00, 9:20, 11:40. CC-Closed Captions;Digital Presentation; Sun 12:10-2:30-4:50-7:00-9:20. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 10:50, 1:10, 3:30, 5:50, 8:00, 10:20. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 12:05, 2:40, 5:25, 8:05, 10:35, 11:10. Digital Presentation; Sun 12:05-2:40-5:25-8:05-10:35-10:55. Digital Presentation
LAWLESS (R) Fri and Sat 10:55, 1:55, 4:55, 7:50, 10:55. Digital Presentation; Sun 1:55-4:55-7:40-10:30. Digital Presentation
LOOPER (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45. CC-Closed Captions;Digital Presentation; Fri and Sat 12:00-2:45-5:45-8:45-9:45-11:30. Digital Presentation; Sun 12:00-2:45-5:45-8:45-9:45. Digital Presentation; Sun 10:45-1:45-4:45-7:45-10:40. CC-Closed Captions;Digital Presentation
THE MASTER (R) Fri and Sat 12:20, 4:05, 7:25, 10:30.C INDEPENDENT;Digital Presentation; Sun 12:55-4:05-7:25-10:20.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:00, 1:35, 4:10, 6:55. Digital Presentation
PARANORMAN (PG) 11:05, 4:20. Digital Presentation
PARANORMAN 3D (PG) 1:30, 6:50. RealD 3D
PITCH PERFECT (PG-13) Fri and Sat 10:30, 11:30, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 9:15, 10:15, 11:15. Digital Presentation; Sun 10:30-11:30-1:15-2:15-4:15-5:15-7:15-8:15-9:15-10:15. Digital Presentation
THE POSSESSION (PG-13) 4:25, 10:50. Digital Presentation
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:15, 2:00, 4:30, 7:30, 10:10. IMAX;RealD 3D
TROUBLE WITH THE CURVE (PG-13) 10:40, 11:40, 1:20, 2:20, 4:00, 5:00, 7:10, 8:10, 9:50, 10:50. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ARBITRAGE (R) Fri 5:10, 7:30, 9:45; Sat and Sun 2:45-5:10-7:30-9:45.
CELESTE AND JESSE FOREVER (R) Sat and Sun 3:00, 5:20, 7:40, 9:45
END OF WATCH (R) Fri 5:00, 7:20, 9:40; Sat and Sun 2:30-5:00-7:20-9:40.
HOUSE AT THE END OF THE STREET (PG-13) Fri 4:50, 7:10, 9:20; Sat and Sun 2:40-4:50-7:10-9:20.
LOOPER (R) Fri 4:45, 7:20, 9:50; Sat and Sun 2:15-4:45-7:20-9:50.

CAPITOL THEATRE

Capitol Theatre
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DREDD 3D (R) Fri 5:20, 7:40, 9:50; Sat and Sun 1:00-3:15-5:20-7:40-9:50.
FINDING NEMO 3D (G) Fri 4:45, 7:10, 9:20; Sat and Sun 12:20-2:30-4:45-7:10-9:20.
HOTEL TRANSYLVANIA (PG) Fri 4:00, 6:00; Sat and Sun 2:00-4:00-6:00.
HOTEL TRANSYLVANIA 3D (PG) Fri 8:00; Sat and Sun 12:00-8:00.
TO ROME WITH LOVE (R) 7:20, 9:45
TROUBLE WITH THE CURVE (PG-13) Fri 4:50, 7:20, 9:45; Sat and Sun 12:00-2:20-4:50-7:20-9:45.
WON'T BACK DOWN (PG) Fri 4:40, 7:15, 9:45; Sat and Sun 2:10-4:40-7:15-9:45.

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Beer & bites!

You don't have to be in Germany to celebrate Oktoberfest Stock up on your favorite Bavarian brews and make this fun twist on the traditional cuisine

Weekend recipe

Mini beer-and-sausage corn dogs

Europe meets America in this sausage-y take on the corn dog using bratwurst or kielbasa sausages covered in a beer-cornmeal batter. Don't forget to serve these with ice-cold brewskis and some spicy, grainy mustard at your Oktoberfest celebration.

Ingredients:

- 2 quarts vegetable oil, for frying
- 48 wooden toothpicks (plastic frills will melt or burn)
- 1½ pounds cooked kielbasa or bratwurst sausages, cut crosswise into 24 pieces
- 1 cup fine- or medium-ground yellow cornmeal
- 1 cup all-purpose flour
- 1 tablespoon baking powder
- ½ teaspoon fine salt
- 1 cup cold beer (any kind)
- 2 large eggs
- 2 tablespoons honey
- 2 tablespoons granulated sugar
- Whole-grain Dijon mustard for dipping

Instructions:

1. Heat the oven to 250°F and arrange a rack in the middle. Set a wire rack over a baking sheet; set aside.
2. Pour the oil into a Dutch oven or a large, heavy-bottomed pot. Heat over medium-high heat until it reaches 350°F on a deep-frying/candy thermometer.
3. Meanwhile, insert two toothpicks into the cut side of each piece of sausage, leaving about 1 1/4 inches of the toothpicks exposed on one side; set aside.
4. When the oil is almost ready (about 300°F), whisk the cornmeal, flour, baking powder and salt together in a medium bowl. Whisk the beer, eggs, honey and sugar together in a large bowl until combined and the sugar has dissolved. Add the cornmeal mixture to the beer mixture and stir with a rubber spatula until just combined. Pour some of the batter into a short, narrow container or drinking glass, leaving one inch of room at the top.
5. When the oil is ready, evenly dip a sausage piece into the glass of batter by holding the toothpicks and rotating the sausage as needed until it's completely covered with batter. Immediately place it in the hot oil. Repeat with four more sausage pieces. Fry, turning occasionally, until light golden brown all over, about two minutes. Using tongs, transfer the sausage dogs to the wire rack on the baking sheet and place in the oven.
6. Repeat with the remaining sausage pieces, working with four or five at a time, refilling the glass with batter as needed, and letting the oil return to 350°F between batches. (When you reach the last few sausage pieces, you may need to tilt the glass sideways while rotating the sausages to evenly coat them with batter.) Serve immediately with mustard for dipping.

▶ You'll need some special equipment for this: a deep-frying/candy thermometer.

Game plan

The fried corn dogs can be frozen for up to two weeks. To reheat, place them on a baking sheet and bake in a 350°F oven for 20 minutes or until heated through.

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DRINKCRAFTBEER.COM

▶ If everybody at the Drink Craft Beer Summerfest told their friends about it, then these other festivals are going to be packed this fall!

What's the haps with the hops?

October is here: Do you know where you'll celebrate Oktoberfest? Metro shares the best of the beer fests

THURSTY

LUKE O'NEIL
TWITTER: @LUKEONEIL47

Harpoon Octoberfest
Saturday and Sunday
Harpoon Brewery, Boston, $20
www.harpoonbrewery.com

One of the longest-running beer fests in the area, the 23rd annual Octoberfest is as notable for its predictably top-notch musical entertainment lineup as it is for its beers. And Harpoon's Merrill Maloney adds: "There is nonstop oompah music on two stages, keg bowling and, of course, chicken dancing — and German cake-eating contests." The event will have its better-known styles on hand, but Maloney recommends people look out for the Rich and Dan's Rye IPA, a complexly hopped brew balanced out with a light rye spice.

Sun BrewFest
Oct. 6-7, Mohegan Sun, Conn., $20
www.mohegansun.com

With more than 100 beers, intimate seminars and tastings, this fest will be Connecticut's chance to shine, says Mike Labbe, brew master of Thomas Hooker Brewery. "Connecticut has lagged a bit behind some other New England states in craft brewing — but man, are we catching up fast," he says. Among those beers is a brand-new "saison" style he's collaborated on with The Connecticut Wine Trail, as well as the seasonal debut of their Noreaster Lager, a Vienna style lager loaded with apple pie spices.

Drink Craft Beer Fall to Winter Fest
Nov. 20-Dec. 1
Revere Hotel, Boston, $45
www.drinkcraftbeer.com

You wouldn't want to drink a summer ale when there's snow on the ground, right? Drink Craft Beer Fall to Winter Fest brings together the more seasonally appropriate brews from New England. "New England is rocking it beer-wise," says Jeff Wharton, producer of the event. "We'll take New England against any region, especially given the diversity of brewers." Among the styles on hand will be English-style ales, German lagers and Belgians — plus all manner of hybrids in between. "We have steadfast traditionalists and wacky new-to-the-scene upstarts all pouring these insanely delicious beers into a market that just can't seem to get enough." He also promises "fall-seasonal beers that aren't made with pumpkin."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

Also check out

Local Craft Brewfest

Oct. 5
Fort Point Boston, $45-$55
www.bostonlocalfoodfestival.com
The Sustainable Business Network of Massachusetts highlights local brews and ingredients. Producer Nicola Williams says: "We want people to know who is making their food and drinks and where it's all coming from." Brands include Peak Organic Brewing, which made a small batch of beers sourced to each of the New England states, and the Pie Eyed Pumpkin Ale from Watch City Brewing in Waltham.

International Oktoberfest

Oct. 6-7,
Newport Yachting Center, R.I., $20
"We expect our visitors to be drawn to the Warsteiner Premium and Spaten Dunkel as well as the Franziskaner Hefe-Weisse," says Michael J. Martin, director of Newport Waterfront Events of this 20th annual event. He says these are brews that people "may not come across readily elsewhere, but are eager to sample [at] Oktoberfest — where everyone is Bavarian, if just for a day."

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T|A|G
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THEATER

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americanrepertorytheater.org | 617.547.8300

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Talking points

Stewart and Pattinson look on the bright side

Now that **Kristen Stewart** and **Robert Pattinson** are back together after her cheating scandal, the pair is reportedly looking to put a positive spin on everything. "They are more intense than they've ever been, especially Kristen. It's like they're desperate for each other all the time," a source tells Lainey Gossip. "She's trying to see this as something that brought them closer together."

Brand can't stop yapping about Perry

At this point, **Russell Brand** has been talking about his

marriage to and divorce from **Katy Perry** almost as long as they were actually wed. In a candid interview with Australia's "60 Minutes," the British comedian talks about why things didn't work out between him and Perry. "Sometimes it goes well, sometimes it don't, but if you ... sense there's an incompatibility, then in any relationship, regardless of the status, ... it kind of is best to go separate ways," he says. "I think if you're someone who's really into mountain biking, it would be good to go out with someone else who's into mountain biking. If you're really into Eastern mysticism, go out with someone else who is into Eastern mysticism. If you're a devoted tennis professional and you get married to a crystal meth addict, you might have trouble. I've been in a lot of trouble."

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Today in ridiculous celeb baby names

The new trend in Hollywood baby names? Naming your child after a geographical location.

In the past month, **Nick Lachey** and wife **Vanessa Minnillo** named their baby **Camden**, as did **Kristin Cavallari** and fiance **Jay Cutler**. Next up in the locale-as-a-name trend? **Reese Witherspoon**, who gave birth Thursday to a baby boy named **Tennessee James**. "Reese Witherspoon and husband **Jim Toth** welcomed Tennessee James into their family today," her rep confirmed to People magazine. "Both mom and baby are healthy, and the entire family is thrilled."

▶ Witherspoon

For those of you who are keeping track at home (hopefully none of you), there's also **Brooklyn Cruz** (son of **Victoria** and **David Beckham**), **Bronx Mowgli** (son of **Ashlee Simpson** and **Pete Wentz**), **Egypt** (son of **Alicia Keys** and **Swizz Beatz**), **Paris** (daughter of **Michael Jackson** and some very well-paid egg donor) and **India** (daughter of **Chris Hemsworth** and **Elsa Pataky**).

As for me, I'm holding out for a little **Tajikistan Spears** sometime in the near future.

What if it's all been a lie?

So much time, effort and column space has been spent dissecting the marriage (Demi is a cougar!) and the eventual divorce (Ashton likes young Vegas tail!) between **Demi Moore** and **Ashton Kutcher.**

And you know what? We shouldn't have. Really. As it looks like there wasn't a valid marriage to begin with.

RadarOnline has a very interesting theory: They say the reason Moore didn't file for divorce the moment Kutcher returned from Vegas — not to mention when he started his new relationship with **Mila Kunis** — is because they weren't legally joined in the first place.

▶ Kutcher and Kunis

Sources close to the couple have speculated that when they got hitched during their Kabbalah ceremony in 2005, it was just a symbolic ceremony and not a legal marriage, hence no divorce needed.

Smart move, you two. Now there won't be a long, expensive legal separation. But one downside? What to do with all of that leftover red string.

'Sons of Anarchy' star found dead, named suspect in murder

Johnny Lewis, an actor who appeared on "Sons of Anarchy" and an ex-boyfriend of **Katy Perry**, allegedly killed his landlady on Wednesday and then died after falling from a roof.

According to news reports, Lewis beat an 81-year-old woman he was renting a room from in L.A. When neighbors responded to her screams, he beat them with a piece of wood. He then climbed onto the roof of the house and fell to his death. Drugs are believed to have led to Lewis' behavior.

▶ Johnny Lewis played a supporting role on the first two seasons of "Sons of Anarchy."

2012 Berklee BeanTown Jazz Festival Schedule
Thursday, September 27
Melody Gardot
8:00 p.m.
Berklee Performance Center
Friday, September 28
A Night of Two Pianos:
Opening night concert featuring Geri Allen and Joanne Brackeen with special guests Tia Fuller, John Lockwood, Terri Lyne Carrington, and more.
7:30 p.m.
Berklee Performance Center
Saturday, September 29
Free Outdoor Festival
12:00 p.m.
Columbus Avenue between Massachusetts Avenue and Burke Street
Sunday, September 30
Béla Fleck and the Marcus Roberts Trio
7:30 p.m.
Berklee Performance Center
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The rundown

GOING OUT

Back in Time: The StageSource Party
Monday, 7 p.m.
Oberon
2 Arrow St., Cambridge
$25, 617-547-8300
www.amrep.org
Gen-Xers! This fundraiser for StageSource, a nonprofit providing assistance to Boston's theater scene, is your opportunity to travel back to your 1980s high school dance and do what you should have — or, if you were lucky, a chance to go in for a victory lap. What better way to show your solidarity with local drama than reliving some of your own?

MUSIC

Brother Ali
Friday, 8 p.m.
The Paradise
967 Comm. Ave., Boston
$16, 18+, 617-562-8800
www.thedise.com
This Midwestern emcee happens to be blind, albino and Muslim. That unusual identity constellation has won him lots of attention, but his heartfelt raps — refreshingly devoid of hip-hop ego-tripping — have held that attention. Ali focuses on subjects like family, spirituality and social justice, the last of which forms the core of his latest album, "Mourning in America and Dreaming in Color."

Voices from the Balkans
Saturday, 7 p.m.
Regent Theatre
7 Medford St., Arlington
$25, 781-861-9730
www.worldonstage.com
The charismatic Balkan folk diva Tatiana Sarbinska is joined by the vocal groups Divi Zheni and Zornitsa onstage. Sarbinska, who enthusiastically claims "my life is a folk song," is a singer who feels it in her blood. For her, this is not just music but Bulgarian music, not just entertainment but the unique record of a unique people.

Festivals

LINDA SKUCHAK

▶ These gals are all about celebrating the sticky and sweet stuff that is Fluff.

What the Fluff? A Tribute to Union Square Invention

Saturday, 3 p.m.
Union Square, Somerville
Free, 617-9550-0080
www.unionsquaremain.org
This annual festival, now in its seventh delicious year, is dedicated entirely to a single fact: that Marshmallow Fluff was invented in Union Square, Somerville in 1917. Local artists, musicians, theatrical performers, inventors and humorists will all pay ham-fisted tribute on two stages. Every kind of fluff-based food will be available for sampling — crippling stomachaches are free of charge.

Movies

'An Evening of Recent Film by the Quay Brothers'

Saturday, 7 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
$8-$10, 617-478-3103
www.icaboston.org
This is a screening of two 2010 works by the twin animation legends. The first film, "Through the Weeping Glass," draws inspiration from the strange collections of medical weirdness at the College of Physicians of Philadelphia. The second, "Mask," is about a female robot forced to choose between love and the dark mission for which her creator built her.

THEATER

'The Fakus'
Through Oct. 6
BCA Plaza Theatre
539 Tremont St., Boston
$22-$30, 617-426-5000
www.centastage.org
In this noir play, a couple of guys are kicking around in offseason Atlantic City when an eccentric Irish Catholic matron offers them a $100,000 job that involves having to stay in the same hotel room — and the same bed — for a week. Souls are bared, secrets are unveiled and surprising declarations are made.

ART

'Elsewhere'
Through Oct. 26
Distillery Gallery
516 E. Second St., South Boston
gallery.distilleryboston.com
Liz Devlin of FLUX. Boston curated this free exhibit of several local artists in a variety of media. According to Devlin, it "presents the ordinary as less ordinary, reimagines ideas of space and encourages viewers to look at the world with a renewed sense of wonder."

Wendy Maruyama: 'The Tag Project/Executive Order 9066'
Through Nov. 3
Society of Arts and Crafts
175 Newbury St., Boston
Free, 617-266-1810
www.societyofcrafts.org
Artist, furniture maker, teacher and third-generation Japanese American Wendy Maruyama has created this exhibit as a reflection on the Japanese internment camps of World War II.

MATTHEW DINARO

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Letters

letters@metro.us

Consensus: No one ever wants to hear from Ahmadinejad

RE: "WHAT, YOU MEAN YOU DON'T WANT TO HEAR ALL ABOUT HIS NEW WORLD ORDER?" (METRO, SEPT. 27) Anne Bruskin asks how I, as a Christian, would feel if Ahmadinejad vowed the destruction of America and all Christians on Christmas or New Year's Eve. Well, I'd feel the same as if he said that on any other day.
MARK AQUINO, VIA E-MAIL

Anne Bruskin asks the hypothetical, "How would Christians feel" about Ahmadinejad vowing our destruction on Christmas or Easter Sunday. I can't answer for us all, but I would feel the same way about it as any other day. He's a blustering madman, and I would disregard his bluster. **KATE LERNER, VIA E-MAIL**

Fault in Libyan incident lies solely with perpetrators

RE: "VIOLENCE NOT FIRST RESORT OF THE FAITHFUL" (METRO, SEPT. 26) So the perennial far-right letter writer Joseph DuPont tries to imply Obama is soft on the religious violence that claimed the life of Ambassador Chris Stevens? The fact that the videos and cartoons trigger violence in religious fanatics is just that — a fact. Obama correctly dissociates himself and the administration from the attitudes in the "sophomoric video," but points out that this is a country of free speech where the government is not a censor. He also said that nothing justified these violent responses. Where exactly did he go wrong?
JOHN BONAVIA, VIA E-MAIL

Or does it lie also with filmmaker?

I do not know where Joseph DuPont gets idea that Secretary of State Clinton "apologized" for the anti-Mohammad video. The blame rightly is on the mobs. Christians should be applauded for not burning down Serrano's house or lynching the authors of "Book of Mormon." But, likewise, there are good, pro-democracy Libyans to be applauded for defending and mourning Stevens. By the way, the video was neither a "sophomoric" satire nor was it "Mel Brooks-like" — as far as I can see it was a mean, ugly, deliberate provocation by an angry Egyptian Christian. The U.S. Supreme Court put a limit on free speech if you falsely yell "Fire!" in a crowded theater. **A. J. MIKOFSKY, VIA E-MAIL**

The US: Focusing on important matters since 1776

RE: "NFL OFFICIALS CLOSE TO RETURN: REPORT" (METRO, SEPT. 27) Outrage! How dare the NFL subject us all to replacement referees. Pages and pages of news articles! A New Jersey legislator sponsoring a bill that would ban replacement ref's in NJ! Even the president mentioned it. Americans seem ready to take to the streets in protest. And rightly so. It's not as if anything more important is happening in our country. Thank God nobody is wasting energy on issues that will actually affect the people of the United States!
ROBERT LA ROSA, VIA E-MAIL

E-mail your letters: **letters@metro.us**

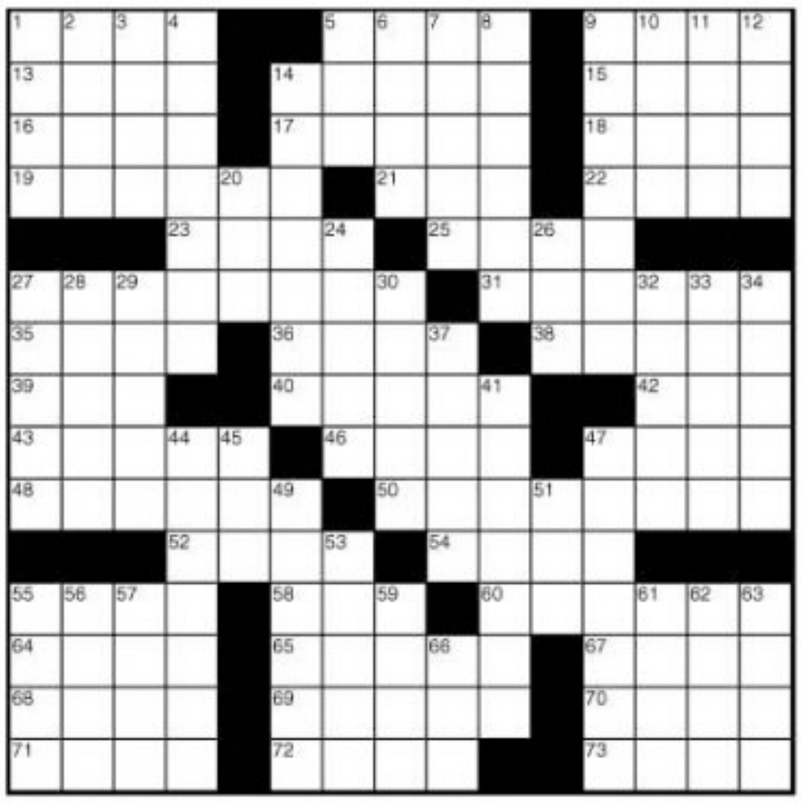
Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♎ Libra **Sept. 23-Oct. 23.** There are two big factors operating in your favor that will enhance your probabilities for success. First is your desire to be helpful, and second is the pride you take in your work.
♏ Scorpio **Oct. 24-Nov. 22.** You're an especially good organizer, especially in promoting and regulating an activity that can promote one of your special interests. It won't take long for others to join in.
♐ Sagittarius **Nov. 23-Dec. 21.** Although you will be lucky with most of your endeavors, you won't necessarily be so fortunate in promoting a material interest.
♑ Capricorn **Dec. 22-Jan. 19.** Your hopes and expectations are likely to have some marvelous chances of fulfillment. Don't let a negative occurrence or down-at-the-mouth friend convince you otherwise.
♒ Aquarius **Jan. 20-Feb. 19.** This is an excellent day to devote your efforts to matters that could either enhance your financial position or better your career in some way. You'll be lucky in either case.
♓ Pisces **Feb. 20-March 20.** You won't be inclined to take a backseat to anyone, which will quickly become evident to anyone who attempts to usurp your authority, no matter how slight it might be.
♈ Aries **March 21-April 19.** Go ahead and team up with others, as long as you know they will do what is required of them. However, it would be best if you supply the plan and they furnish the force.
♉ Taurus **April 20-May 20.** Even though we live in a self-contained society, when you do things that put the needs of others above your own you will come out a winner.
♊ Gemini **May 21-June 20.** Although you might have to contend with a number of disturbing factors, your determination will make sure they'll have little influence over you.
♋ Cancer **June 21-July 22.** A great way to start your day is to get going on that exercise program you've been promising yourself you'd start. If you can't, at least include something that is physically invigorating in your day.
♌ Leo **July 23-Aug. 22.** This is an excellent day to finalize all those projects you've left dangling; just don't attempt to do too many at the same time. Make quality more important than quantity.
♍ Virgo **Aug. 23-Sept. 22.** Persons with whom you associate will have a strong influence on your performance and the quality of your work. If they are doers, you'll be one as well.
BERNICE BEDE OSOL

Across
1 Conduit
5 Vague, as a recollection
9 Say yea or nay
13 Chichen —
14 Ms. Zellweger
15 A Baldwin
16 Phoenician deity
17 Newsboy's shout
18 Humorous Ogden
19 Makes confetti
21 Daughter of Hyperion
22 In that case (2 wds.)
23 Ponytail site
25 Small-runway plane
27 More meritorious
31 Big impression
35 Herr's abode
36 Zoo transport
38 Ryan's daughter
39 NASA destination
40 Pillow filler
42 Huge Japanese volcano
43 Release (2 wds.)
46 Maneuver slowly
47 Fiber source
48 Long-answer exams
50 Getting frayed
52 Skidded
54 Go it alone
55 Burst of laughter
58 Chemist's hangout
60 Fate
64 Poles connector
65 Make happy
67 Inoculants
68 Luncheonette list
69 Lacking clothes
70 FitzGerald's poet
71 Give a high-five
72 Deadlocked
73 Nearly all

Down
1 Claims
2 Jazz's home
3 Industrial VIP
4 Natural gifts
5 Evil eye
6 Penny —
7 Goose eggs
8 Fermenting agents
9 Kind of bean
10 Norse king
11 D'Urberville lass
12 Narcissus' lover
14 Lull
20 Dit partner
24 Ghostlike
26 Choose
27 During
28 Mirage sights
29 Oxidizes
30 Plane tracker
32 Video-game pioneer
33 Black-eyed —
34 Asian immigrant
37 Southwest scenery
41 Canceled
44 Makes a pit stop (2 wds.)
45 Popeye's Olive —
47 Rose or violet
49 Muffled
51 New Haven student
53 Tibet's — Lama
55 Herds of humpbacks
56 Salchow kin
57 Filmmaker — Wertmuller
59 Swelter
61 Quick reminder
62 Notable periods
63 Like a sourball
66 Mr. Danson



			5			7		
9	3	5				1		
1			3				4	5
	2	9			6			3
8				5				2
3			1			6	5	
4	9				8			7
		1				8	2	4
		8			7			

SUDOKU **LEVEL: EASY**

			6				1	
		4		8	2			7
			3		5		4	
6					8	1	9	
9	4						6	3
	3	2	9					4
	5		8		3			
7			2	4		5		
	1				6			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

F	E	T	A	■	A	B	B	E	S	■	C	I	N	E
I	R	I	S	■	L	O	U	P	E	■	A	H	O	Y
G	A	L	A	■	C	A	N	E	S	■	R	O	D	E
S	T	E	R	E	O	S	■	E	S	C	A	P	E	D
■	■	■	U	G	H	■	■	I	O	C	■	■	■	■
B	A	L	L	O	O	N	■	M	O	S	A	I	C	S
O	B	I	E	■	L	A	D	E	N	■	S	L	A	T
O	N	T	■	■	■	V	I	A	■	■	■	I	I	I
N	E	E	D	■	A	E	T	N	A	■	E	A	R	N
E	R	R	A	N	D	S	■	S	L	E	D	D	O	G
■	■	■	G	E	O	■	■	L	E	I	■	■	■	■
A	R	T	W	O	R	K	■	M	A	R	B	L	E	D
T	O	R	O	■	N	I	M	O	Y	■	L	A	Z	E
O	L	E	O	■	E	L	I	T	E	■	E	C	R	U
P	L	E	D	■	D	O	L	E	D	■	S	E	A	S

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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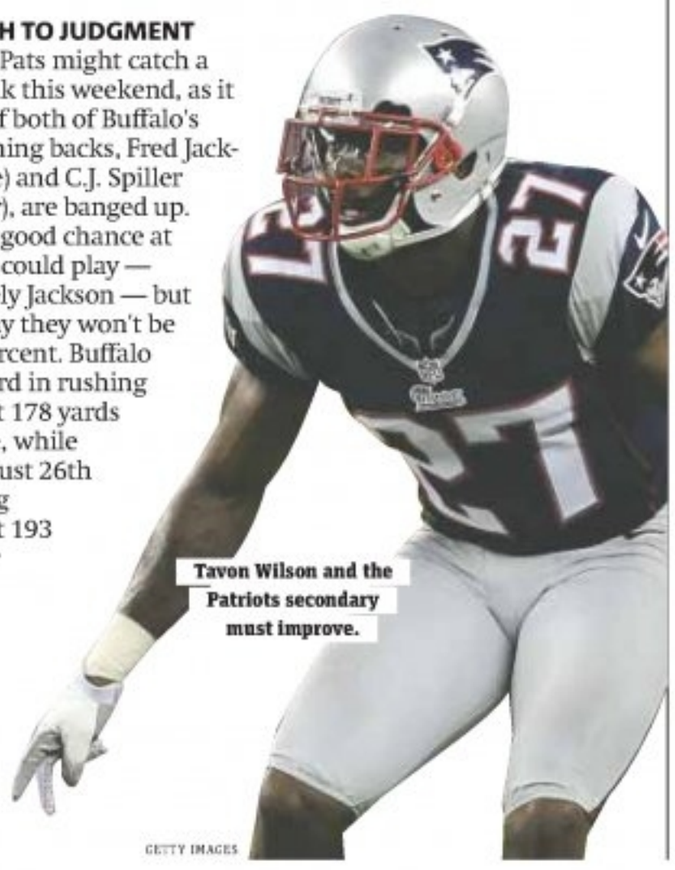
Pats-Bills: What to watch

Patriots in unfamiliar spot, looking to get back to .500 May catch a break with Spiller hurting

Three things to watch Sunday (1 p.m., CBS) against the Bills:

1 ON THE ROAD AGAIN
If you're a glass-half-full type of person, you'll look at this Sunday's matchup as a nice break for the Pats. They'll cruise past the Bills and get back to .500. After all, it's the Bills. Tom Brady is 18-2 in his career against them — the most wins against any opponent. He's also thrown for more TDs (46) and 300-yard games (six) against them than anybody else. That's right, fantasy nerds! But if you're the glass-half-empty type, you'll remember that one of those losses came last year in Buffalo, and the Pats had to erase a 21-point deficit in the next one to avoid being swept by the Bills. Oh, and this year the Bills added Mario Williams, one of the best defensive ends in the league. It'll be hard for Brady to throw touchdown passes lying facedown in the dirt.

2 RUSH TO JUDGMENT
The Pats might catch a break this weekend, as it looks as if both of Buffalo's stud running backs, Fred Jackson (knee) and C.J. Spiller (shoulder), are banged up. There's a good chance at least one could play — most likely Jackson — but either way they won't be at 100 percent. Buffalo ranks third in rushing offense at 178 yards per game, while ranking just 26th in passing offense at 193 yards per game.


Tavon Wilson and the Patriots secondary must improve.
GETTY IMAGES

Harvard graduate and Bills QB Ryan Fitzpatrick will look to have a bigger role in the offense this week, so New England's secondary should be tested often. Hopefully they respond better than they did last week, as Kyle Arrington, Devin McCourty and Steve Gregory simply weren't good enough.

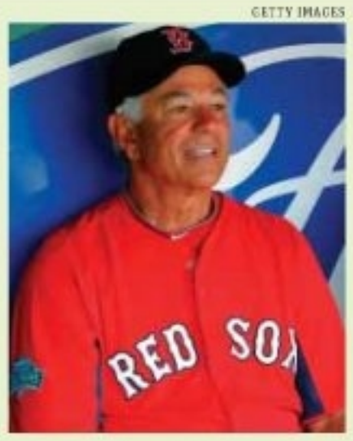
3 RED ALERT
To the people blaming the referees for New England's 1-2 start: Stop. Just stop. There are many, better reasons, and one of them is the lack of execution in the red zone. Last year, New England converted touchdowns on 65.12 percent of its trips past the opponent's 20-yard line. That was good for fourth in the NFL. This year, it's just 50 percent, good for 16th in the NFL. So yes, less Stephen Gostkowski field goals and more Gronk spikes should do the trick.
JIMMY TOSCANO

Decision time on Valentine

By this time next week, we'll likely have answers.

The biggest question surrounding the Red Sox is whether or not the team will retain manager Bobby Valentine.

Red Sox general manager Ben Cherington spoke on the subject Thursday on WEEI's "Dennis & Callahan" show.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"One of the things as I look back at last offseason that didn't go perfectly was simply the amount of time that we spent on the manager search and what that did to the rest of the offseason," Cherington said in response to a question about a potential managerial search. "I would like to spend less time on it this offseason, that's for sure." MATT BURKE

3

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BACKFIELD MERGE

Fantasy's glamour position is still running back. And it's still as volatile as ever.

We're only in Week 4, but we're already seeing changes in backfields across the league:

Lions' Share

Prior to last week, **Mikel Leshoure** had never played in an NFL game due to injury and suspension. That didn't stop the Lions from giving him 30 touches against the Titans. They've bailed on **Kevin Smith** and are impressed with Leshoure's skills on third down. If he stays healthy, he'll be a weekly RB2 the rest of the way.

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▶ Mikel Leshoure is now the feature back in Detroit.

Quizz Rising

The Falcons are running one of the league's best up-tempo, vertical schemes. **Michael Turner** just doesn't fit, and it's showing in playing time. Last week, **Jacquizz Rodgers** led the Falcons' running backs in snaps — and got most of them before the game was out of hand. He's a better fit.

Sharing Giants

The Giants love to use a committee approach in the backfield. **Andre Brown's** impressive play so far is allowing them to do just that. Even though **Ahmad Bradshaw** is keeping his starting gig, Brown has earned a major role. Coach Tom Coughlin is hinting at a "hot-hand" approach.

Target notes

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▶ Wayne

QBs are starting to show who they like throwing to:

1. **Reggie Wayne, IND —** Wayne leads the entire league in targets, with 40. Why? Simply put, he gets open. Wayne is a solid WR2 thanks to his volume.
2. **Danny Amendola, STL —** Amendola is tied for fourth with 34 targets. He's a slot machine, but he's also terrible after the catch. Strictly a PPR option.
3. **Darren McFadden, OAK —** McFadden leads all running backs with 27 targets. It's a way for him to sustain weekly fantasy value even when the o-line isn't opening holes.

NFL pickup

Ryan Williams

▶ **RB, Cardinals**
Beanie Wells has turf toe, a potentially crippling injury for an RB. Williams is a special talent if his knee is right.

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhardfootballfacts.com:

▶ **Big trouble for Patriots pass defense:** The best way to measure the Super Bowl potential of a defense is through defensive passer rating — the formula for QBs applies to pass defense. The Patriots took big steps in the offseason to improve their pass defense, but through three games those efforts are failing. Here are the five worst DPRs in Patriots history. Note the record of the four other teams on the list.

2012 Patriots (1-2) — 95.13
1972 Patriots (3-11) — 92.2
1989 Patriots (5-11) — 91.6
1995 Patriots (6-10) — 91.4
1990 Patriots (1-15) — 89.9

▶ **FFChamps.com Fantasy Impact Player:** Mikel Leshoure, RB, Detroit — After missing his entire rookie campaign in 2011 due to a torn Achilles, Leshoure finally made his NFL debut in Week 3 and showed why Detroit invested in him with a second-round draft pick. He punished the Titans with 134 total yards from scrimmage. He has major upside as a workhorse in one of the best young offenses in the NFL.

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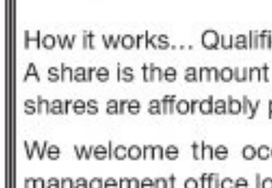

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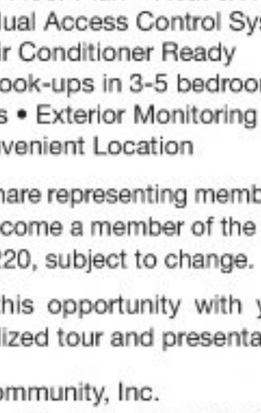

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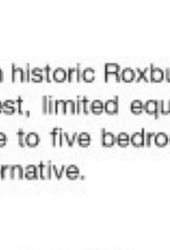

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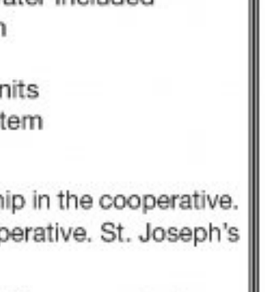

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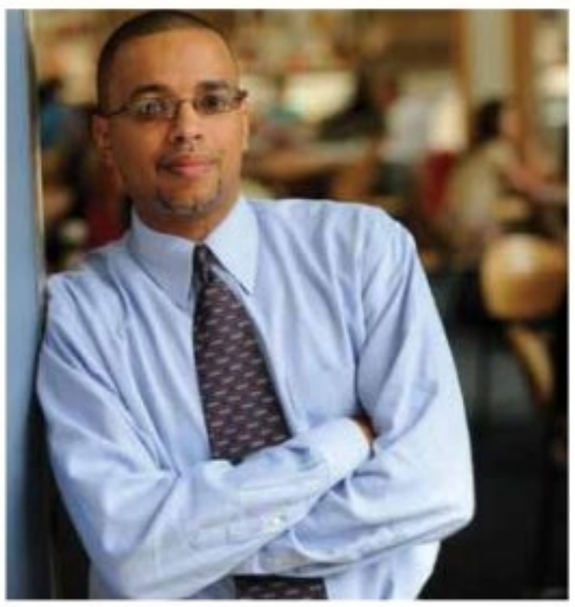

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